

GROTESQUE ANIMALS



"SYSTEMA NATURE NON APUD LINNEUM"

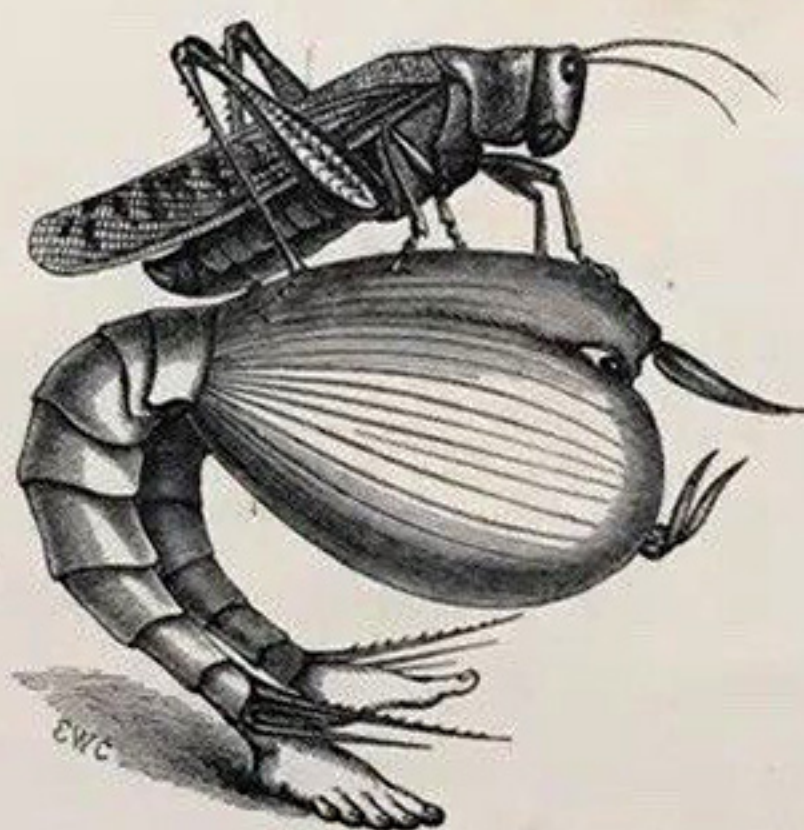
INVENTED, DRAWN
& DESCRIBED BY
E. W. COOKE, R.A.
F.R.S. F.G.S. F.Z.S.
&c. &c.

Entwicklungsgeschichte

GROTESQUE ANIMALS

INVENTED, DRAWN, AND DESCRIBED

By E. W. COOKE, R.A. F.R.S. F.G.S. F.Z.S. &c.



ONE OF THE ENTOMOSTRACA, JOCKEYED BY A LOCUST
A SLOW COACH

These oddities, from fancy drawn,
May surely raise the question,
Will DARWIN say—by *Chance* they're formed,
Or '*Natural Selection?*'

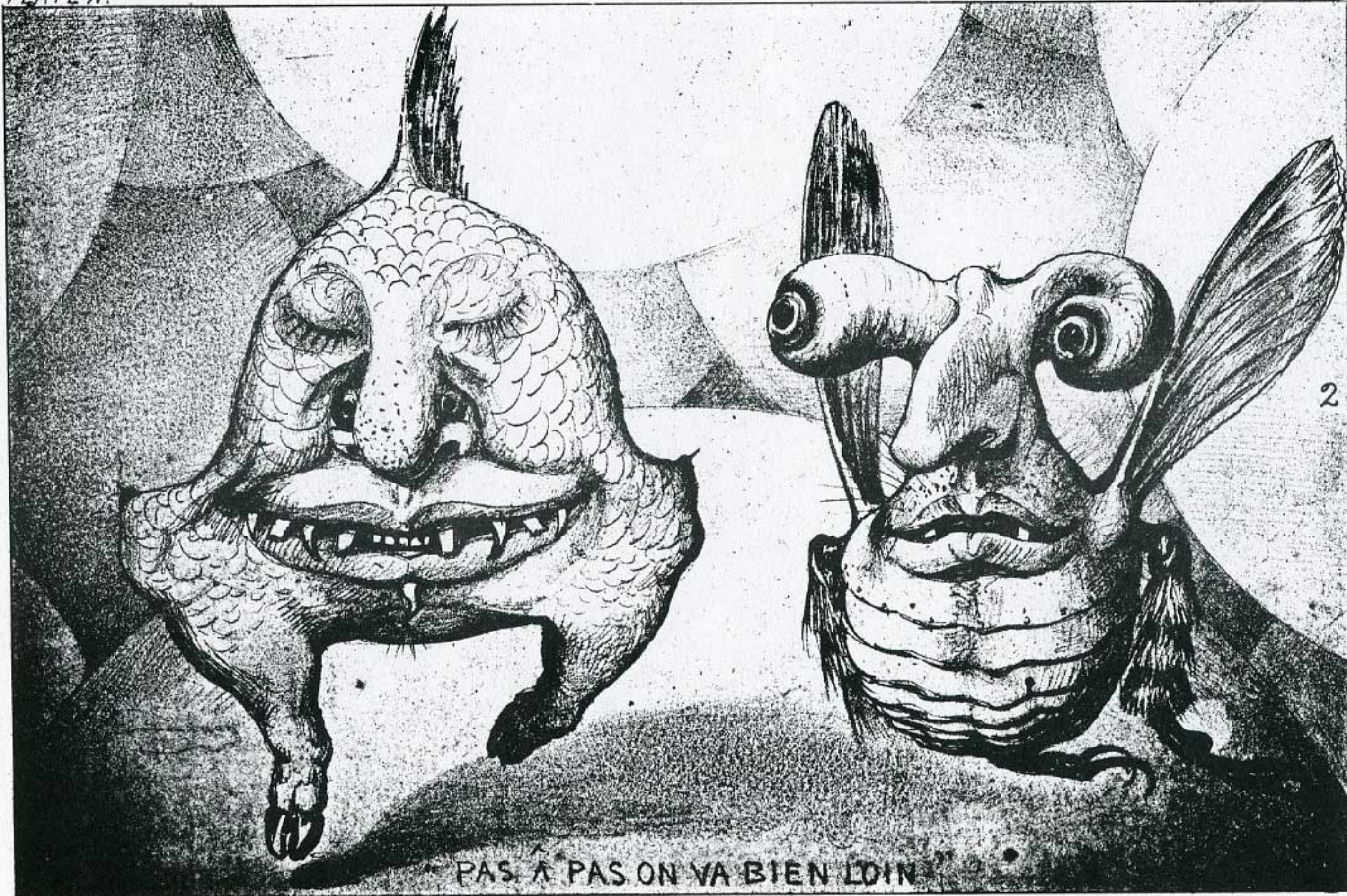
LONDON
LONGMANS, GREEN, AND CO.

1872

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PLATE II.



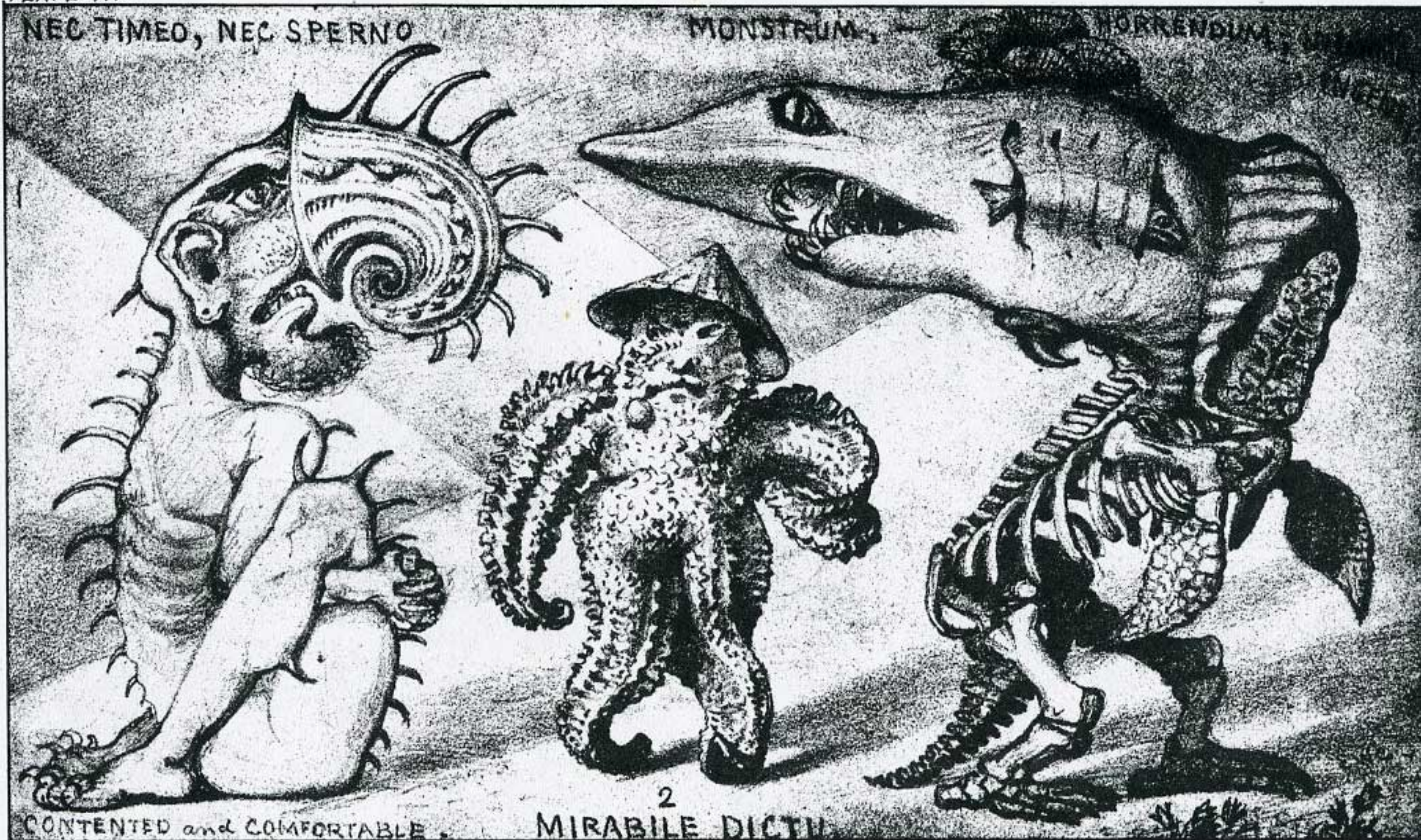
2

PAS À PAS ON VA BIEN LOIN

AUTOTYPE, LONDON.



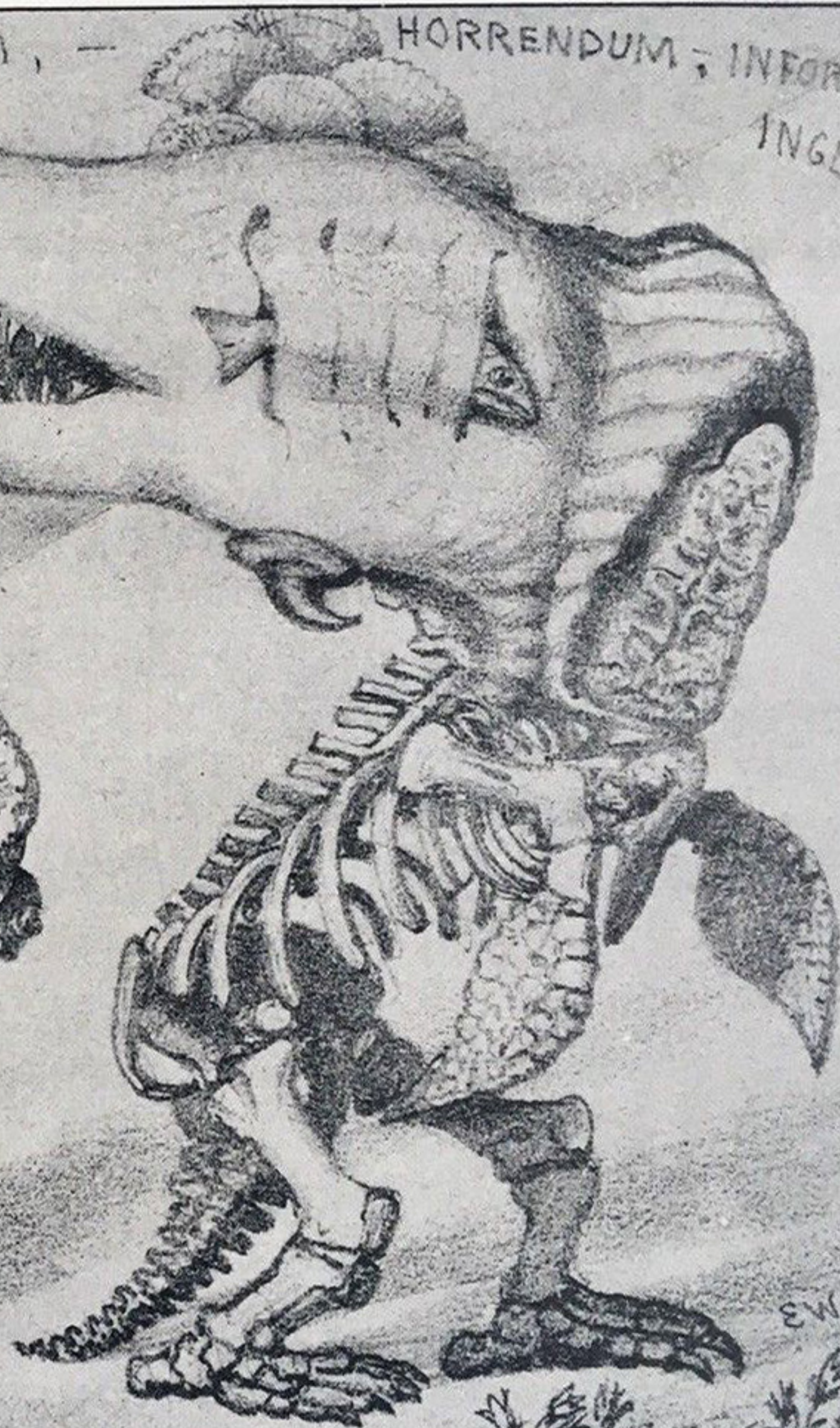
PLATE VII.



NEC TIMEO, NEC SPERNO

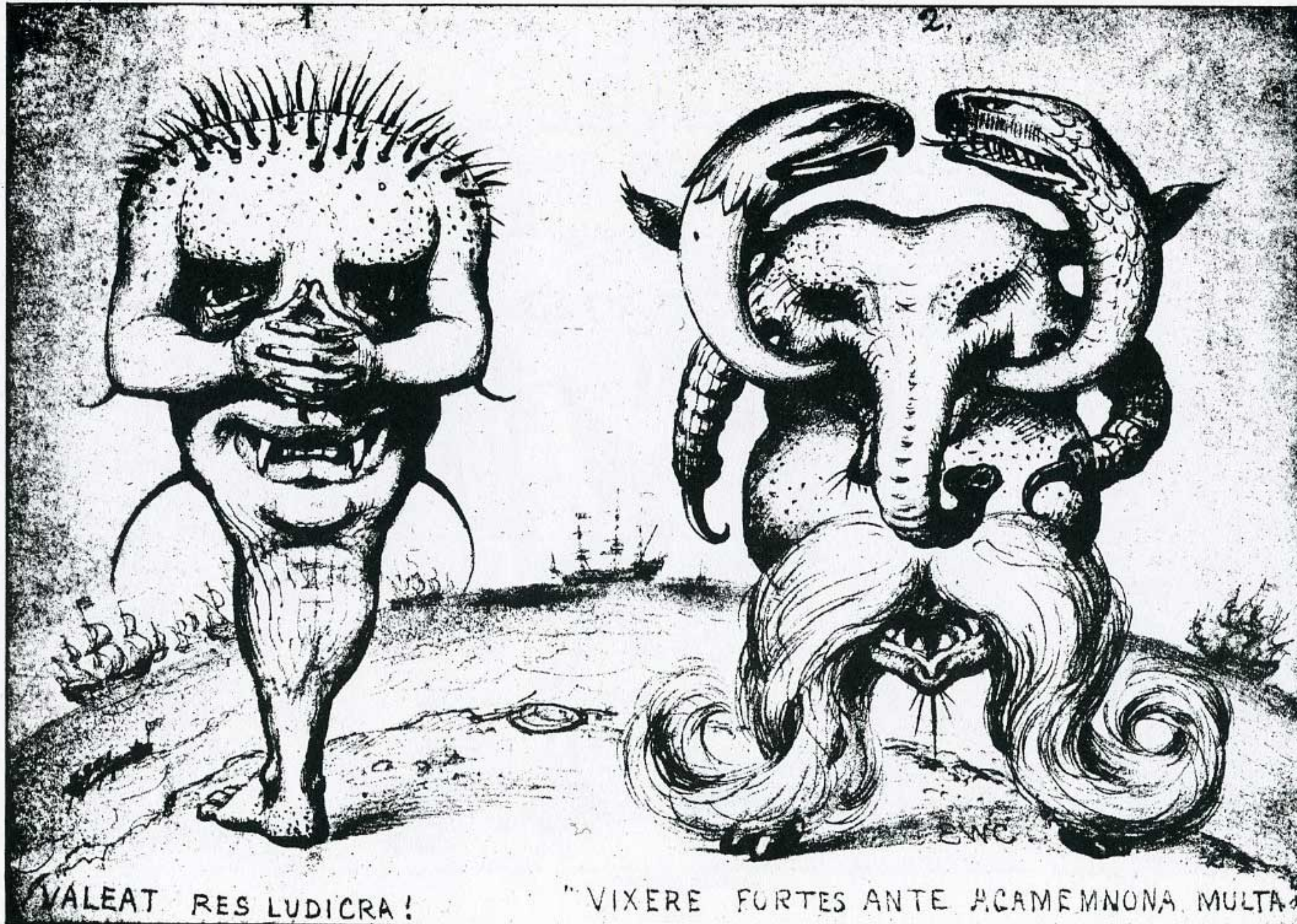
MONSTRUM, —

HORRENDUM, INFORME,
INGENS



CONTENTED and COMFORTABLE.

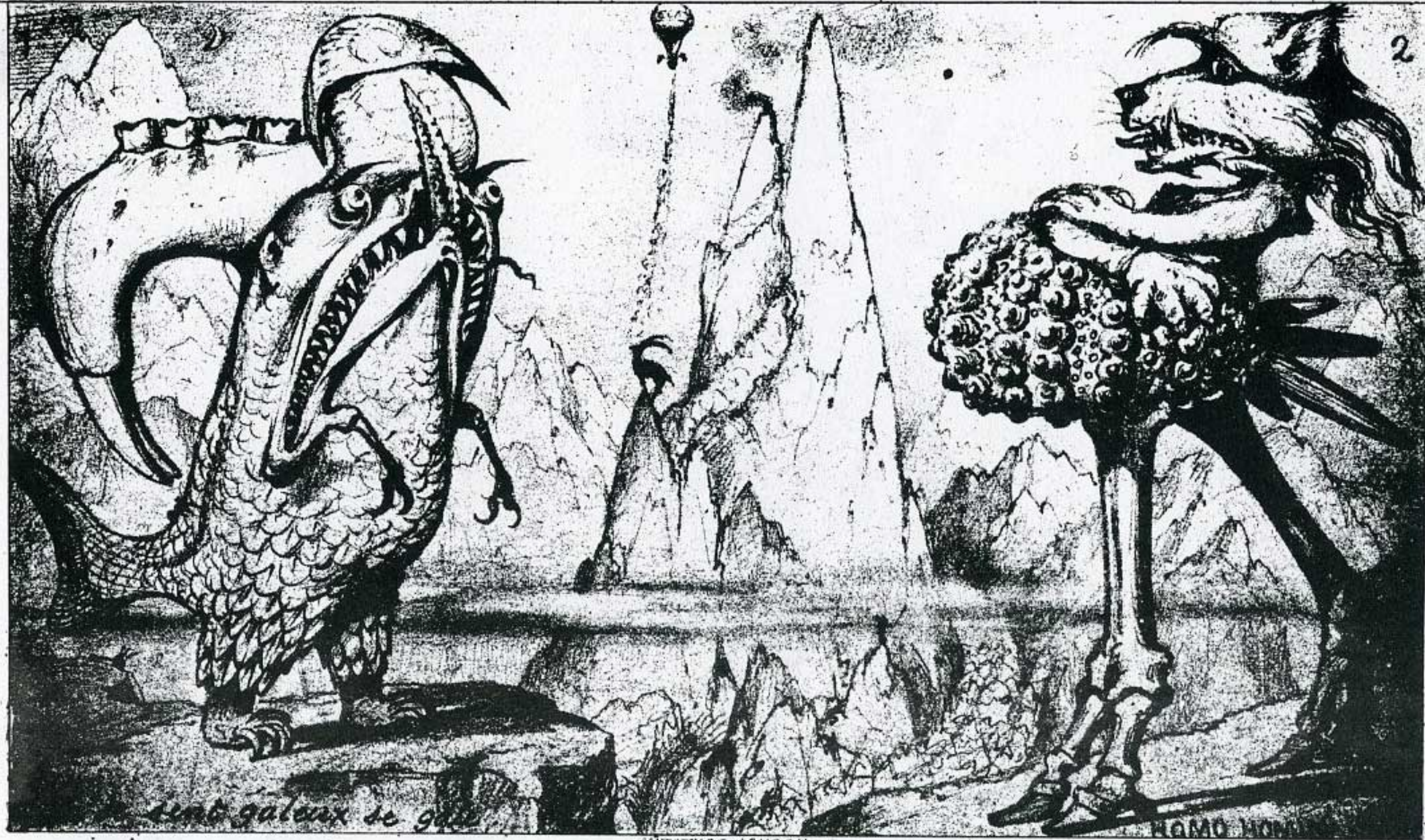
2
MIRABILE DICTU.



VALEAT RES LUDICRA!

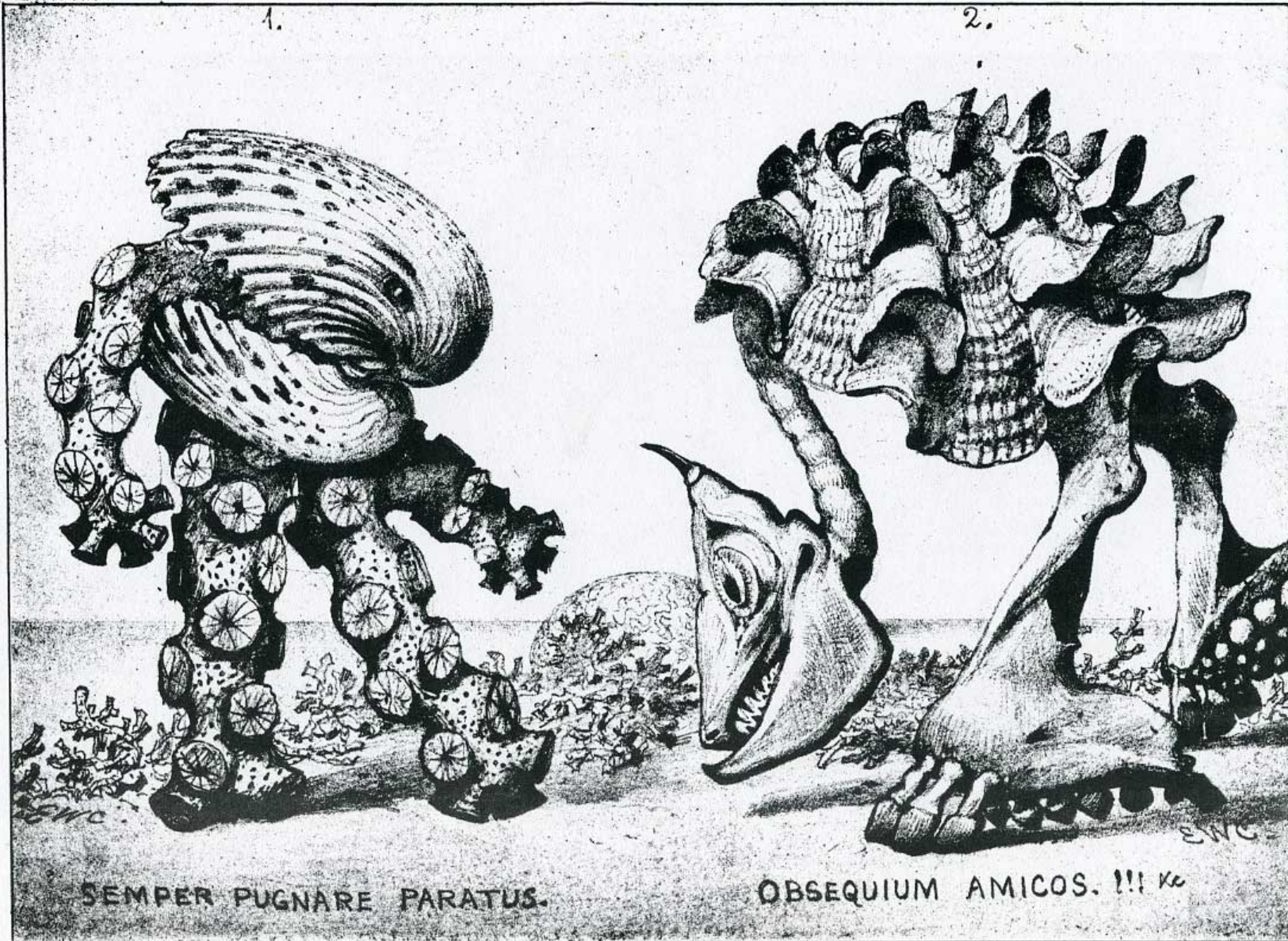
"VIXERE FORTES ANTE ACAMEMNONA MULTA"

AUTOTYPE, LONDON.



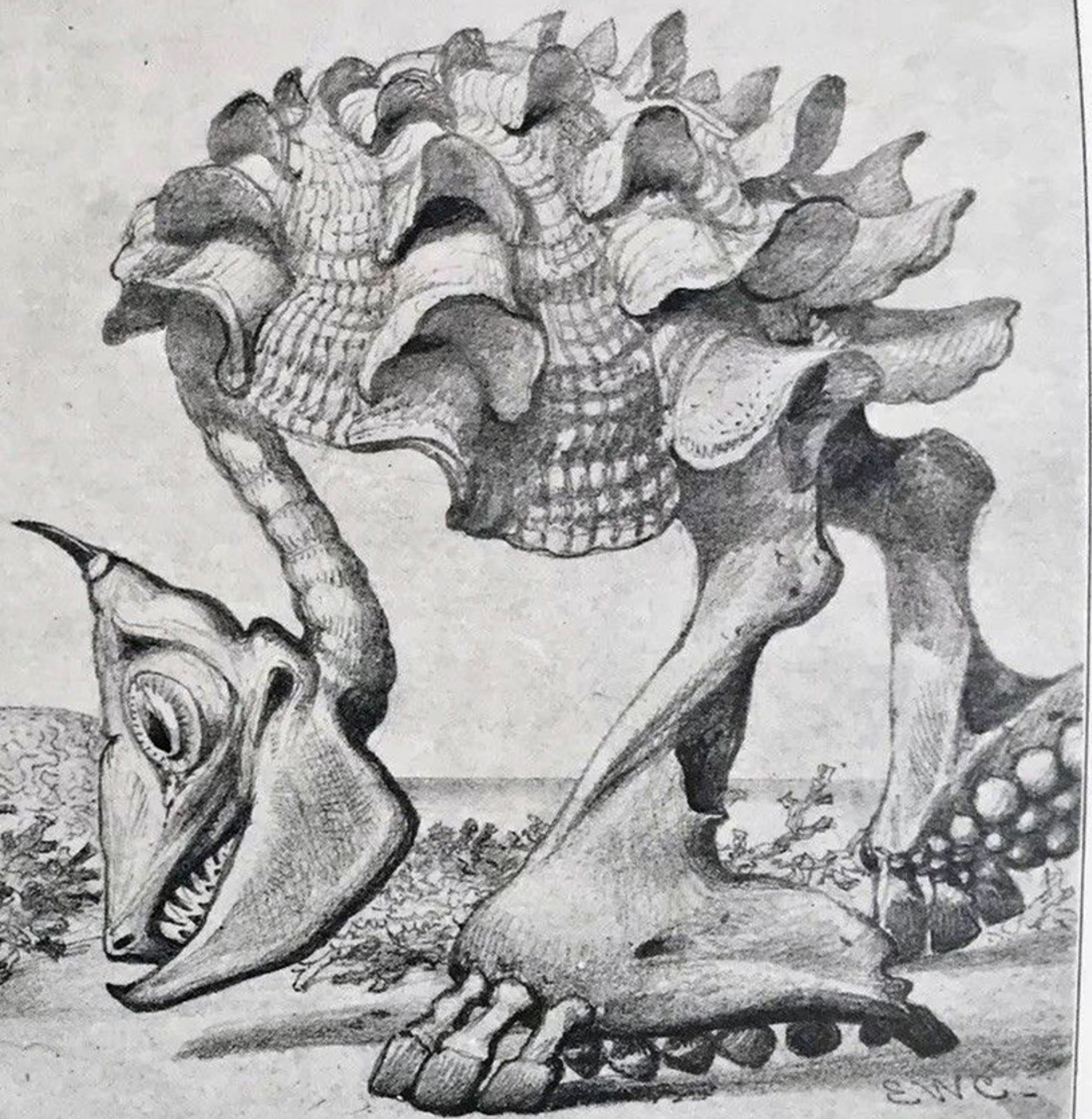
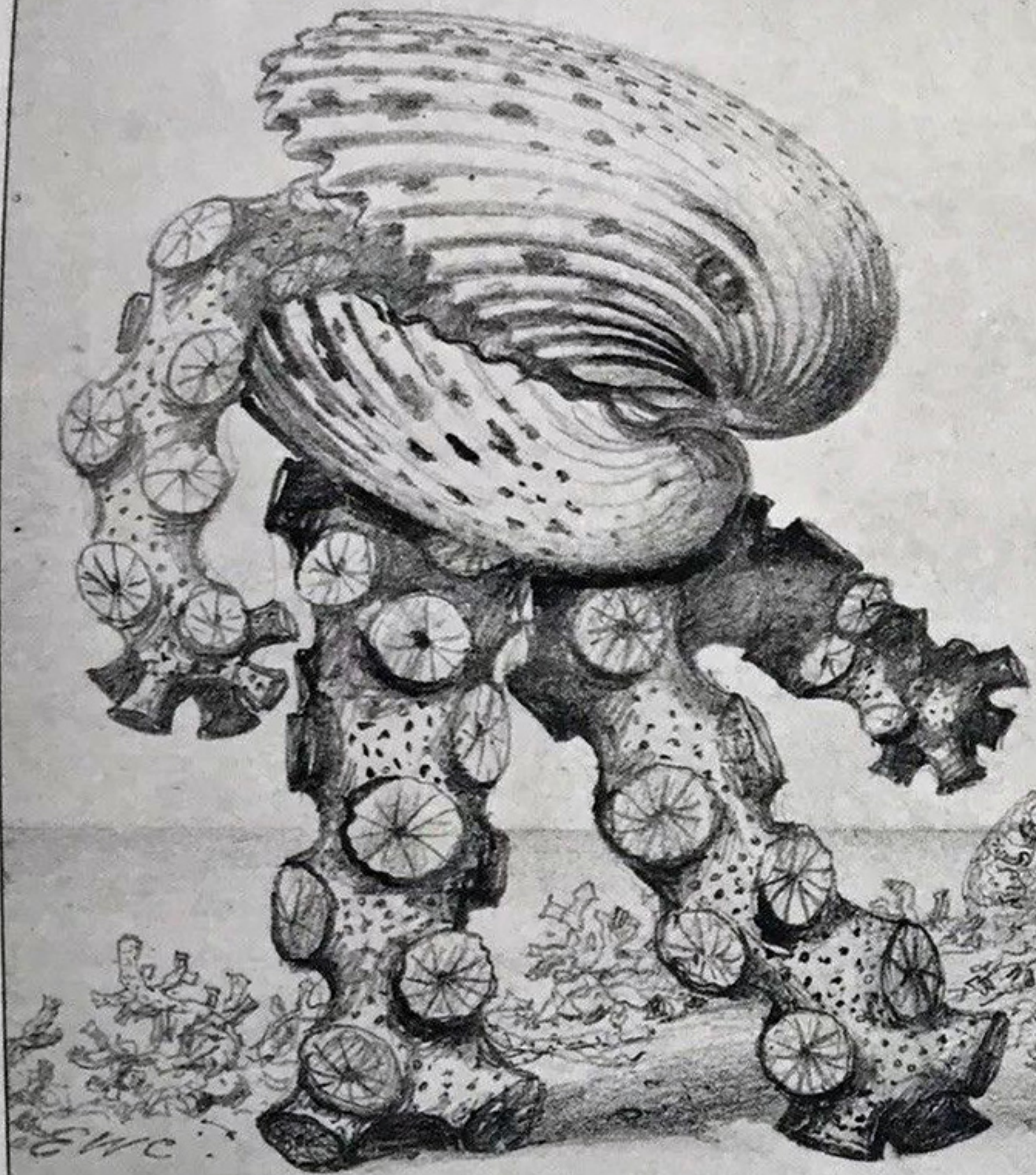
AUTOTYPE, LONDON.

HOMO HOMO



1.

2.



SEMPER PUGNARE PARATUS.

OBSEQUIUM AMICOS. !!! Ka

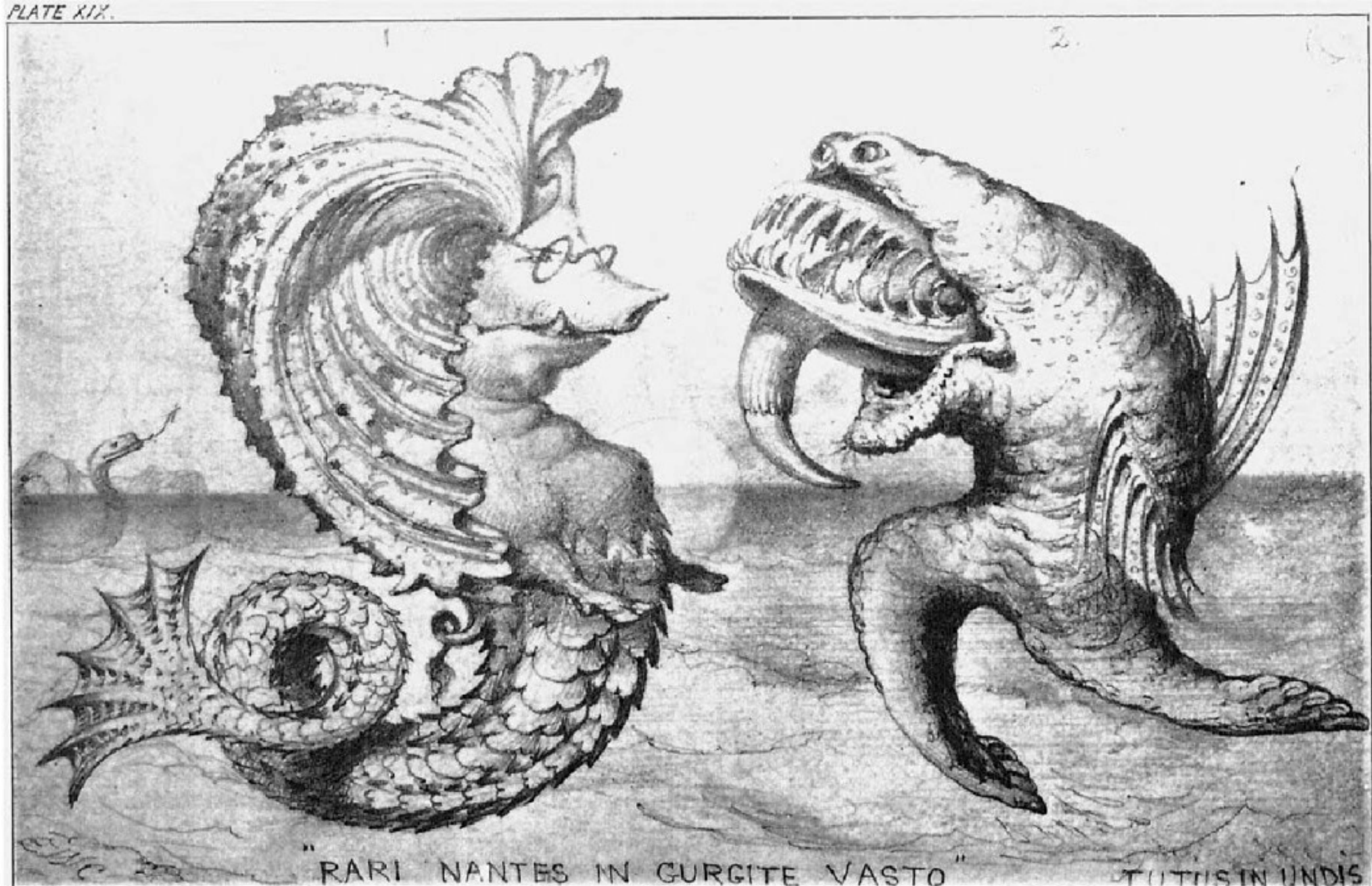


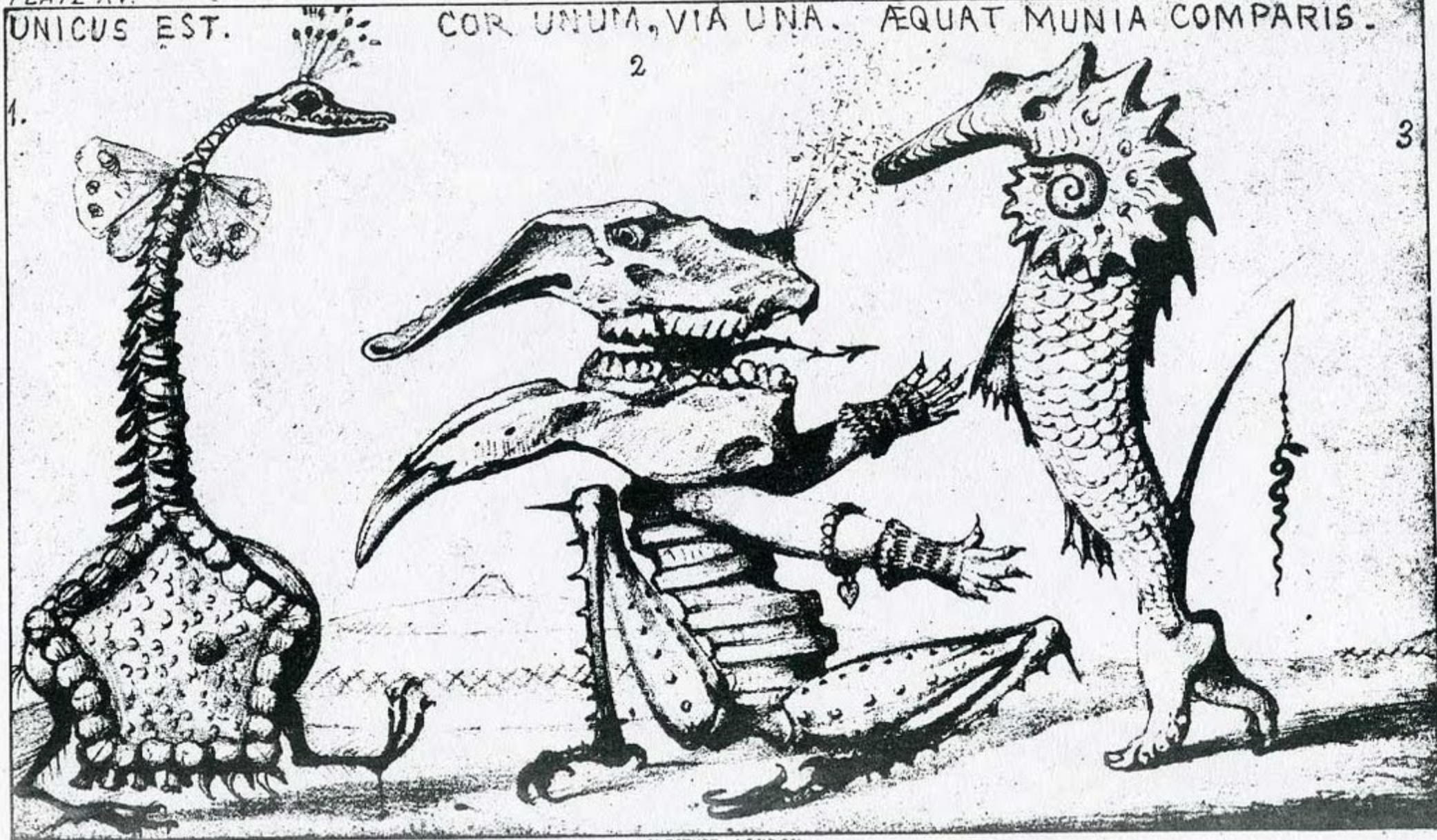
PLATE XV.

UNICUS EST.

COR. UNUM, VIA UNA. AEQUAT MUNIA COMPARIS.

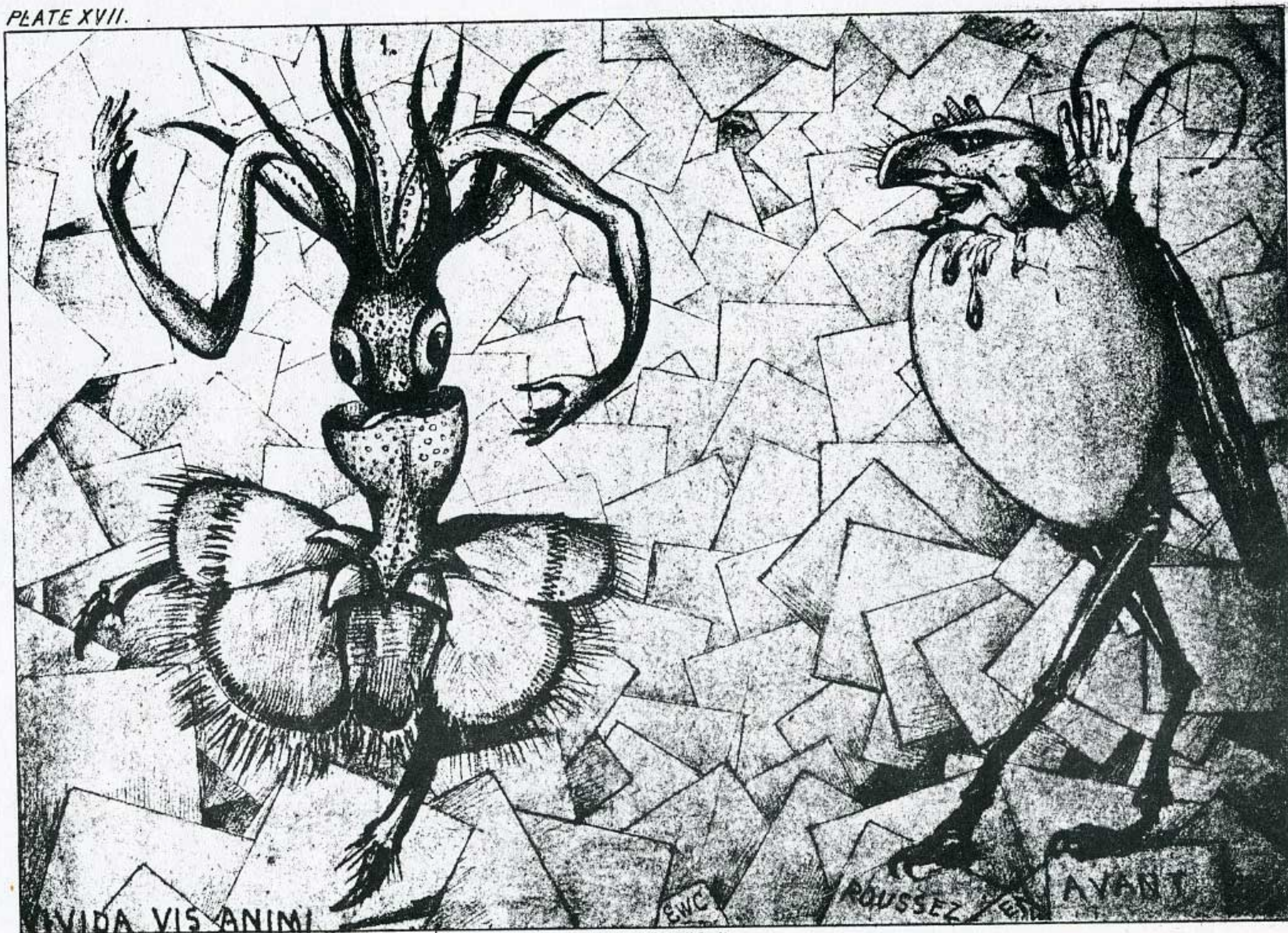
2

3



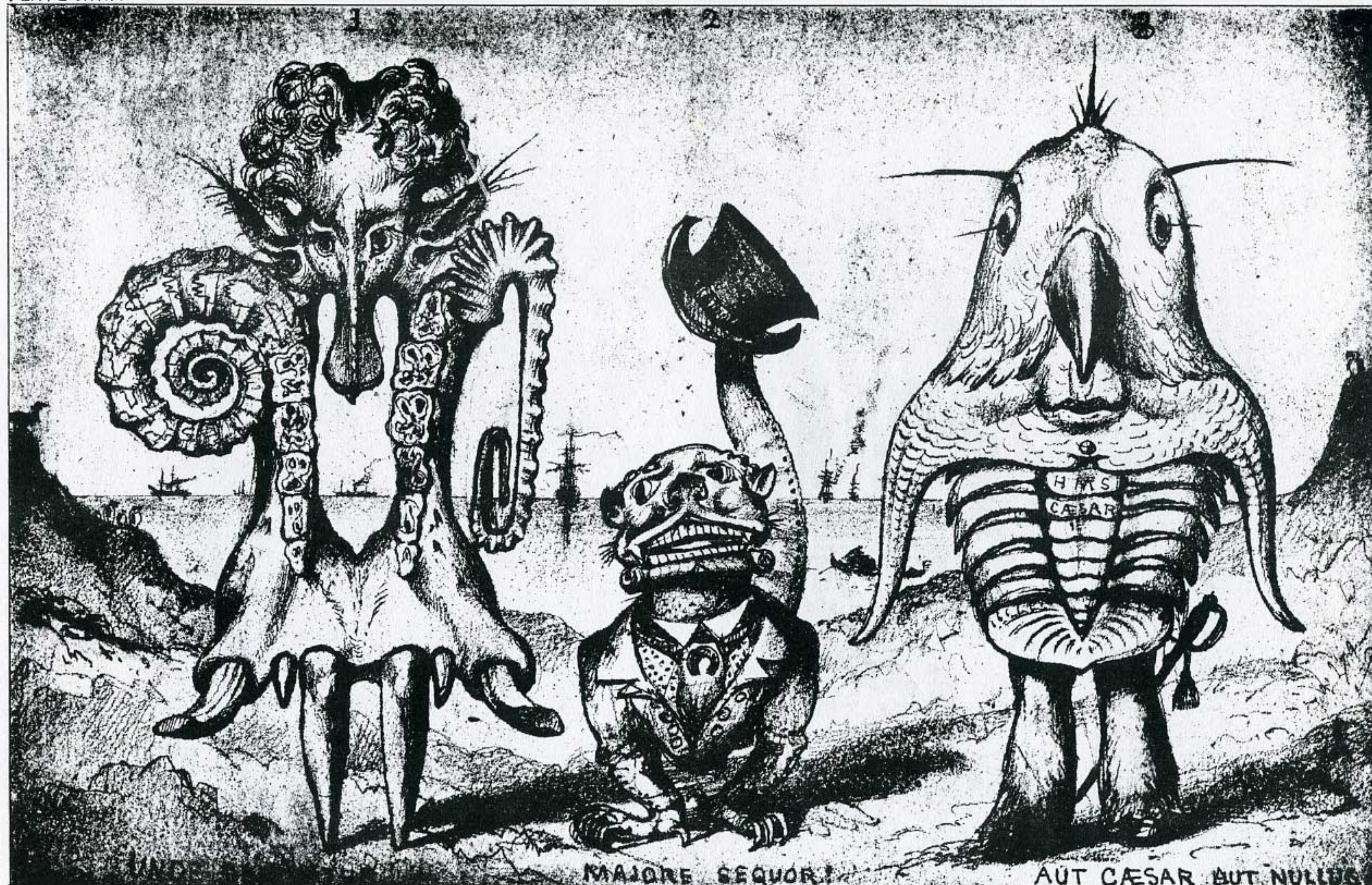
AUTOTYPE. LONDON.

PLATE XVII.



VIDA VIS ANIMI

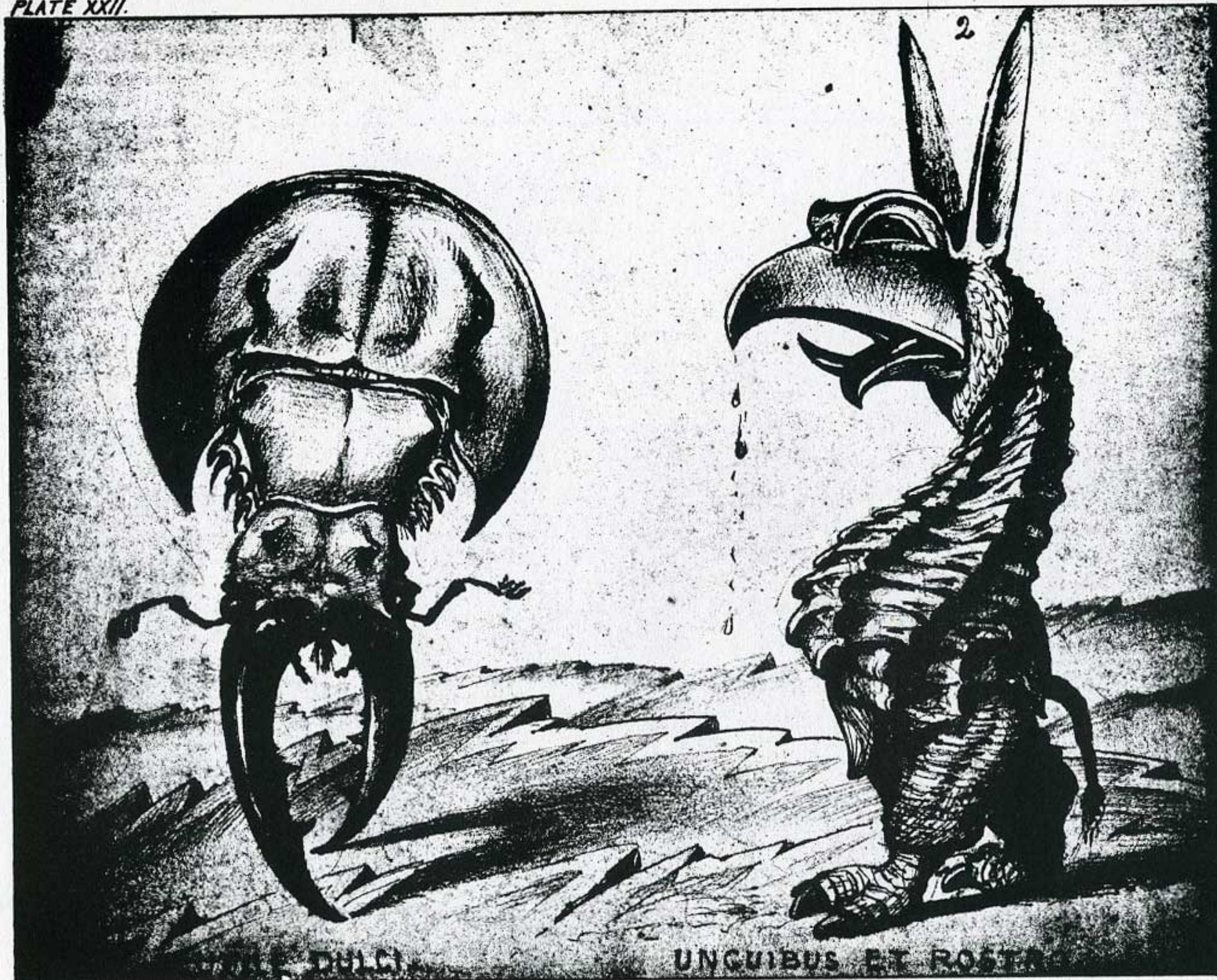
AUTOTYPE LONDON.



MAJORE SEQUOR

AUTOTYPE. LONDON.

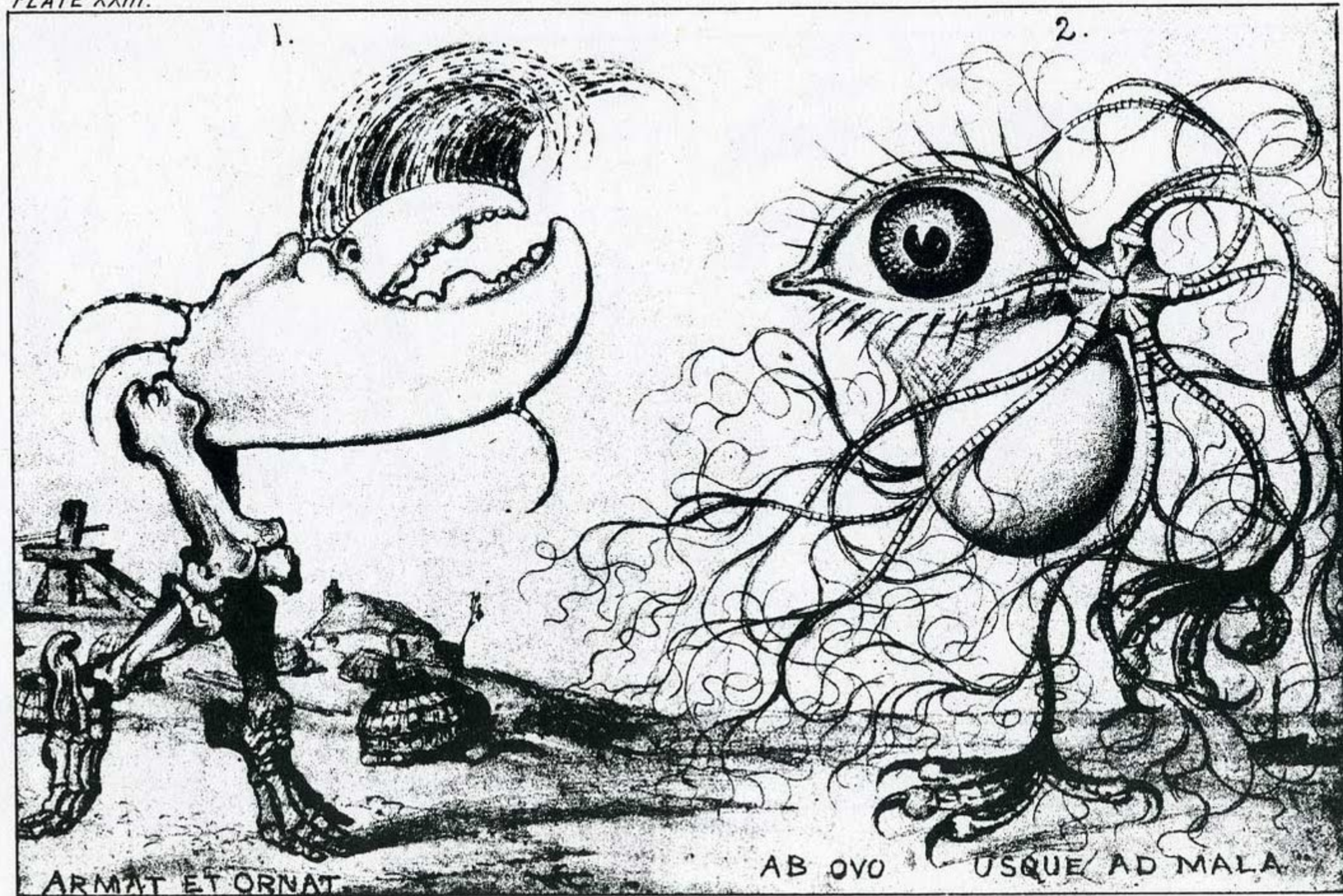
AUT CAESAR AUT NULLUS



DULCI

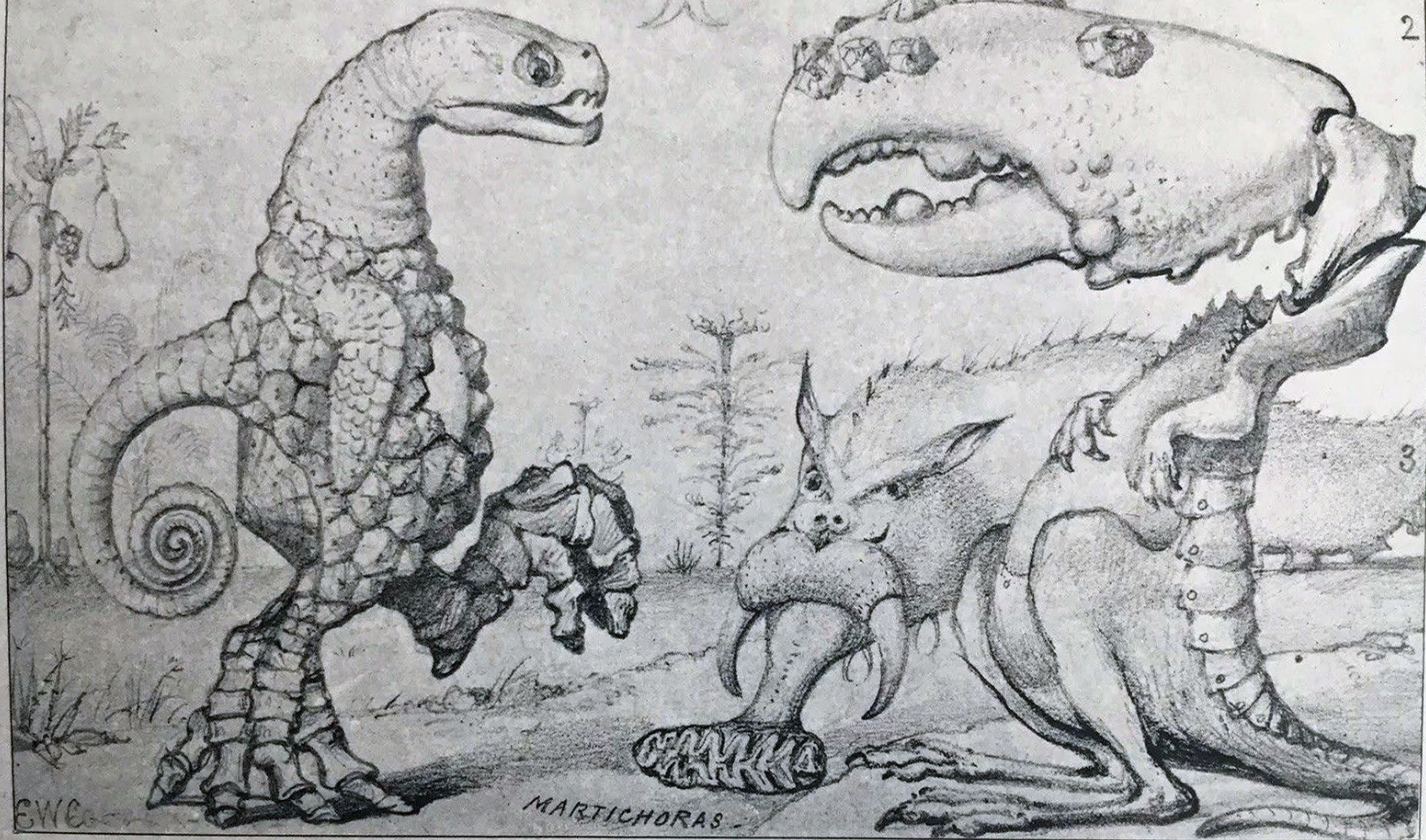
UNGUIBUS ET ROSTRO

AUTOTYPE. LONDON.



EX PEDE HERCULEM. 1

MENS SANA IN CORPORE SANO 2



MARTICHORAS

AUTOTYPE. LONDON.

PLATE XXIV.

No. 1.

This Leathery Turtle, SPHARGIS CORIACEA, is a being of powerful understanding, Elephant's feet supporting his SCUTICAL body. His tailor has fixed his PLASTRON, or breast-plate (A PATELLA), on behind ! leaving bare his egg-shell chest ; he could tell a tale of 'CALIPASH and CALIPEE,' but that the spiral ANCYLOCERAS CALLOVICENSIS is a shell too hard for him to unfold. He has annexed the flippers of an ICHTHYOSAUR.

Judge of the whole by the foot.

No. 2.

Kangaroo rejoices in the CLAW of a LOBSTER (with BALANI attached) for a HEAD. As he always leaps away on the approach of an enemy, he carries his armour-plates behind. He seems to be asserting the inferiority of 'MOCK-TURTLE' to that of his own 'KANGUROO-TAIL SOUP.'

Travelling incognito.

No. 3.

This creeping BUFFALO carries his horns like the mandibles of a BEETLE ; first clearing a way for himself by the use of an ELEPHANT'S GRINDER in the position of a Buffer, and dragging his Caterpillar body rather lazily behind him.

A sound mind in a healthy body.

Improved genera of Trees, bearing a variety of Leaves and Fruits, some growing upside-down.



JOHN & CHAS WATKINS, PHOTO.

34, PARLIAMENT ST, LONDON.